

**Lesson Plan by : P. Keenan, Gr. 1, Arnone School**  
**Title : La princesa vestida con una bolsa de papel**  
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**The Ten Important Sentences**

1. Elizabeth era una princesa muy linda.
2. Se iba a casar con un principe Ronaldo.
3. Desgraciadamente, un dragón destruyó el castillo, quemó toda la ropa con su aliento de fuego y sequestró al principe Ronaldo.
4. Buscó por todas partes algo que vestir, pero lo unico que se habia salvado del fuego era una bolsa de papel.
5. Finalmente Elizabeth llegó a una cueva con una puerta muy grande que tenia un aldabón enorme.
6. ¿Es verdad que Ud es el dragón mas inteligente y feroz de todo el mundo?
7. Dando un salto, el dragón voló alrededor del mundo en solo veinte segundos.
8. Se acostó y se dormió inmediatamente.
9. Vuelve cuando estés vestida como una verdadera princesa!
10. Y al final del cuento, no se casaron.

**Fact & Opinion Sentences**

1. Elizabeth era una princesa muy linda.
2. Se iba a casar con un principe llamado Ronaldo.
3. Elizabeth decidio perseguir a dragón y rescatar a Renaldo.
4. El dragón abrio asomo la nariz y dijo, “¡Qué milagro?”
5. Al dragón no le quedaba fuego ni para cocinar una albondiga.
6. Se acostó y se dormio inmediatamente.
7. El dragón ni se movió.
8. “¡Oh Elizabeth, estás hecha un disastre!”
9. “Vuelve cuando estés vestida como una verdadera princesa.”
10. “Te ves como un verdadero principe, pero ¿Sabes una cosa?, eres inutil.”

**Cause and Effect Sentences:**

1. Un dragón quemó toda la ropa con su aliento de fuego.  
Se visíto con una bolsa de papel.
2. Sequestró al principe Ronaldo.  
Elizabeth decidió perseguir al dragón y rescatar a Ronaldo.
3. Llamó a la puerta fuertamente con el aldabón  
El dragón abrió.
4. ¡Hagalo otra vez!

Dando un salto el dragón voló alrededor del mundo en sólo veinte segundos.

5. Cuando regresó ya no podía ni hablar, tan cansado estaba. Se acostó y se dormió inmediatamente.
6. Vuelve cuando estés vestida como una verdadera princesa. Y al final del cuento, no se casaron.

### **Vocabulary:**

***Personification***  
*formidable*

***Demonstration***

*Aliento*                      *asomó*                      *portazo*                      *alrededor del mundo*

***Dramatization***

*destruyó*                      *perseguier*                      *hecha una desastre*                      *sequestró*  
*suavamente*

***Exemplification***

*enorme*                      *magnifico*

***Illustration***

*lujosos*                      *albondiga*                      *rastros*                      *aldabon*

***Definition***

*Desgraciadamente*      *boconada*                      *inmediatamente*                      *a la perfeccion*

### **Week Activities:**

#### **Monday**

***Objective:*** Student will recall facts and details.

***Materials:*** Story, La princesa vestida con una bolsa de papel, 10 Most Important Sentences written on sentence strips, wall chart

- Procedures:***
- Student listen as the teacher reads the story for pleasure.
  - - Teacher then reads each sentence individually. As class repeats each sentence, it's placed on the wall chart.
  - - Teacher then rereads the story and each time the students hear one of the sentences, they place their hands on their heads.
  - - Teacher then disributes a sentence to a group of students. Each group is responsible for putting their sentence to music/chant. Later each group will present their sentence to be practices by the rest of the class.
  - - If time allows, each group illustrates their sentence.

#### **Tuesday**

***Objective:*** Students will differentiate between fact and opinion.

***Materials:*** Story, La princesa vestida con una bolsa de papel, 'fact and opinion' sentences written on sentence strips, 'fact and opinion' wall.

- Procedure:*
- Teacher rereads story.
  - - Teacher then reads each sentence from strips. If the sentence is a fact then the students give a thumbs up sign and chant, "It's a fact, it's a fact, it's a real fact." Teacher then places the sentence on the fact side of wall. If the sentence is an opinion, the students form an 'O' with their fingers and say, "It's a feeling, thought, attitude." Teacher then places it on the opinion side of wall.
  - - For reinforcement student change facts to opinions and vice versa using the keywords. This can be done orally or written.

### **Wednesday**

*Objective:* Students will sequence the events of the story correctly.

*Materials:* Story, La princesa vestida con una bolsa de papel, 10 most important sentences on sentence strips, wall chart.

- Procedure:*
- Teacher rereads story
  - - Teacher then reads 10 most important sentences out of order. Students help teacher put sentences in order on wall chart.
  - - For reinforcement play "Close Your Eyes". Teacher tells student to close their eyes then switches two of the stences. The student who corrects the switches sentences then gest a turn to do the next switch.

### **Thursday**

*Objective:* Students will identify a cause and its effect.

*Materials:* Story, La princesa vestida con una bolsa de papel, worksheet

- Procedure:*
- Teacher rereads story, emphasizing "sentences that make other sentences happen." Teacher then copies a selection of sentences that illustrate 'cause', and distributes the worksheet. Students copy one of the sentences from the board on the left side of worksheet and then must write its effect on the right side.
  - - For further reinforcement students may cut out puzzle pieces, get into groups, mix up pieces and then put them back together.

### **Friday**

*Objective:* Students will identify the main idea and its 5 components.

*Materials:* Story, La princesa vestida con una bolsa de papel, large drawing paper.

- Procedure:*
- Teacher rereads story with students orally identifying who, did what, where, when and why.
  - - Teacher distributes paper and students fold the paper into sixths. Students write the title, who, did what, where, when and why in each box. Then they must illustrate each box appropriately. On the back of the paper the students write one sentence which states the main idea.